9

ART:
Sadoru Chiba

STORY:
Norimitsu Kaihou
(Nitroplus)

SCHOOL-LIVE!

ART BY SAKAE SHIBA
STORY BY NORITSU KAIHOU (NITROPLUS)
VOLUME NINE

SCHOOL-LIVE!

CHAPTER 49 ..... Choice 003

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CHAPTER 51 ..... Responsibility 059

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CHAPTER 53 ..... Struggling 119

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Chapter 49 Choice

THE

...I HAVE TO GO.

SUKU (STAND)

SHE'S...

...CRYING.

.....!

GACHA (RATTLE)

GACHA

BUTSU (MUTTER)

BUTSU

...MEGU-NEE...

BOSO (WHISPER)

.....!

GOKU (GULP)

WHAT IS IT, MIKI-SAN?

PASH!! (GRAB)

WAIT!

PLEASE DON'T GO OFF ON YOUR OWN.

BUT...LET'S ALL GO TOGETHER.

LET'S GO LOOK FOR RUU-CHAN.

LET'S GET OUT OF HERE.

L—

...YOU'RE RIGHT.

I...

...HAVE TO KEEP IT TO-GETHER ...

GACHAN (KACHAK)

GI (CREAK)

GET AWAY FROM THE DOOR.

NOW!

パタン
PATAN (SHUT)

……

グッ
GU (CLENCH)

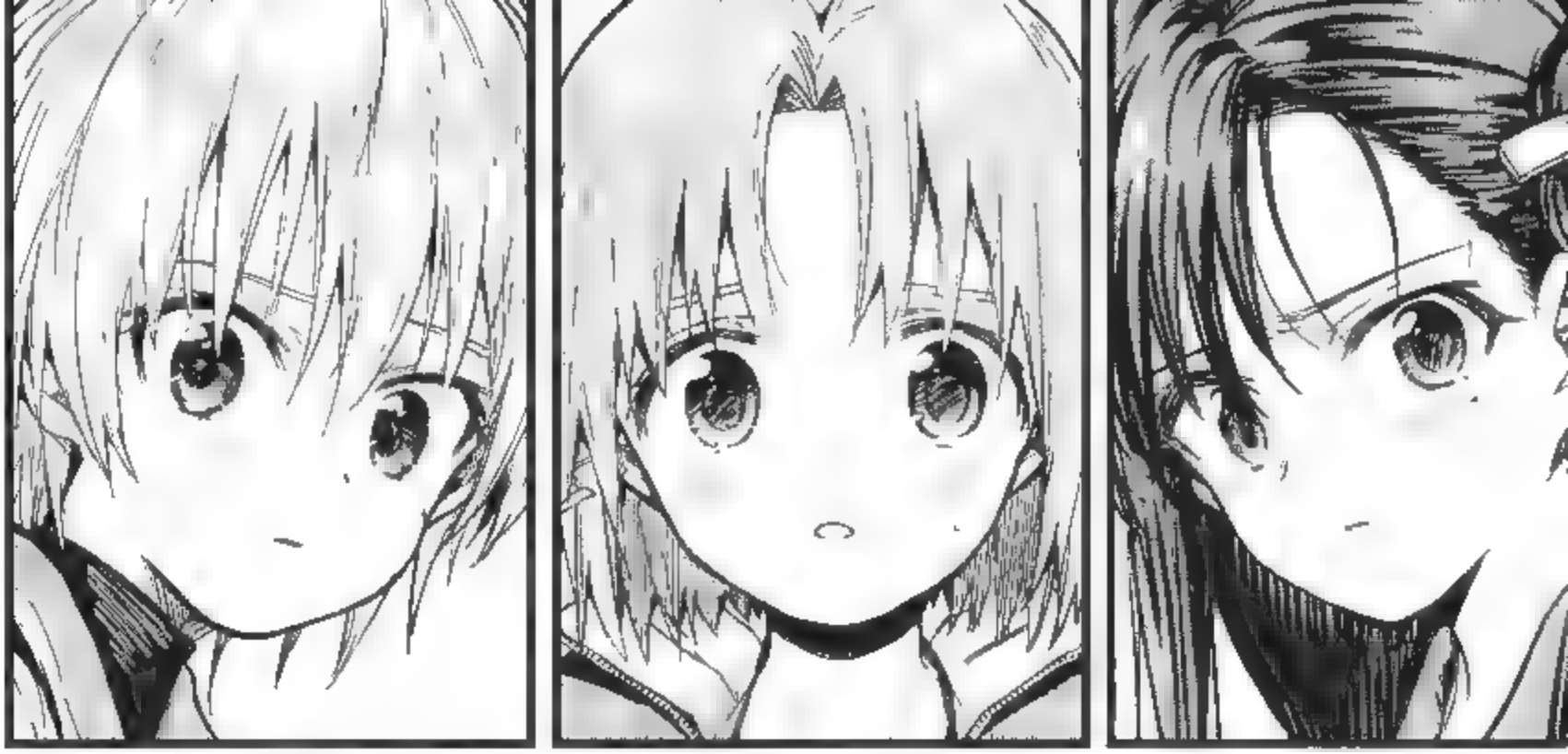
…KEEP QUIET.

ハッ…？
HUH …?

コツ コツ
KOTSU (STEP) KOTSU

…KILLED KOUGAMI?

…WHICH ONE OF YOU…



.....

...WHO ARE YOU?
FIRST...

UM...
SA (LIFT)

SHINOU.

SHINOU UHARA.

KOUGAMI ...

...THE GUY WHO SHOT AT YOU WITH A CROSS-BOW WHEN YOU GOT HERE.

.....

UM, AND YOU SAID HE WAS KILLED? WHAT DO YOU MEAN?

HAAAAAA...

HUUUUUUU...

...INTO ONE OF THEM...

HE TURNED...

.....

HE HADN'T BEEN OUTSIDE...

MAYBE HE WAS BITTEN WHEN HE WAS OUTSIDE...?

DID YOU KILL HIM?

ANSWER ME!

...YOU GOT HERE.

IT ALL STARTED AFTER...

WE DIDN'T KILL HIM.

PURU

PURU (SHAKE)

NO.

SO YOU DIDN'T DO IT.

I KNEW IT.

SU (FWISH)

.....

I'M SORRY...

...WE SHOT AT YOU WHEN YOU ARRIVED.

I'LL UNLOCK THE DOOR...

...SO BE SURE TO RUN SOON.

WHERE'S RUU-CHAN!?

RUU-CHAN ...!

WAIT!

TO (TMP)
TO
TO
...
...MY LITTLE SISTER.
SHE'S...
WHO...
...IS THAT?
PATAN (SHUT)
GOT IT. I'LL GO LOOK FOR HER.

...ARE WE GONNA RUN?

MAYBE... SHE'S A NICE PERSON?

YEAH.

WE HAVE TO GO FIND RUU-CHAN.

THERE ARE ALL SORTS OF PEOPLE OUT THERE.

!

BUT WHAT ABOUT KURUMI-CHAN?

AND TOUKO-SENPAI AND THE OTHERS?

DA (DASH)

...PROBABLY ...

...DIDN'T GET CAUGHT IN HERE.

KURUMI-SENPAI...

...THAT'S RIGHT. THEY WERE CAUGHT, WEREN'T THEY?

GATA
GATA
GATA
GATA (RATTLE)
GATA
GATA
GATAN (THUD)
GATA
GATA
REALLY?
!!!
WH-WHO IS IT?
THAT VOICE ...
HA (GASP)
HEY, CAN YOU UNLOCK THE WINDOW?
KON
KON (KNOCK)
EEEK!
YUKI-SENPAI! OVER HERE!
GATA
GATA
GATA

AHHH.

THAT WAS EXHAUSTING.

ARE YOU ALL RIGHT...? YOU'RE BLEEDING ...

RISE-SAN!?

TOUKO AND THE OTHERS WERE CAUGHT IN A DIFFERENT ROOM.

WERE YOU THE ONLY ONE WHO GOT CAUGHT?

YOU SHOULD RUN AS SOON AS YOU CAN.

ぱぁぁぁ... PAAAA (SHINE)

MIKI-KUN... YOU'RE WORRIED ABOUT ME...!?

...LOOKS LIKE YOU'RE JUST FINE.

WHAT ABOUT YOU GUYS?

NO... WE'RE...

WE SHOULD STAY.

HUH? WHY?

LET'S GET OUT OF HERE!

WE WASTED WAY TOO MUCH TIME.

WE SHOULD...

...HAVE TALKED TO THEM A LONG TIME AGO.

I FINALLY REALIZED THAT...

...AFTER SEEING THOSE GIRLS.

BUT IT'S NOT SAFE ...

IT'S ALL RIGHT.

WE'RE GOING TO STAY WITH TOUKO.

AFTER ALL, COMMUNICATION IS THE BASIS OF CIVILIZATION.

IF WE WERE THINKING OF DOING SOMETHING TRULY DANGEROUS, WE WOULDN'T DELIBERATELY SHUT OURSELVES IN.

NIKO (SMILE)

HUH?

YEAH...

NOW, YOU SHOULD HURRY UP AND GO.

YES, LET'S GO.

BUT... WHERE?

WE'LL START WITH THE CAR.

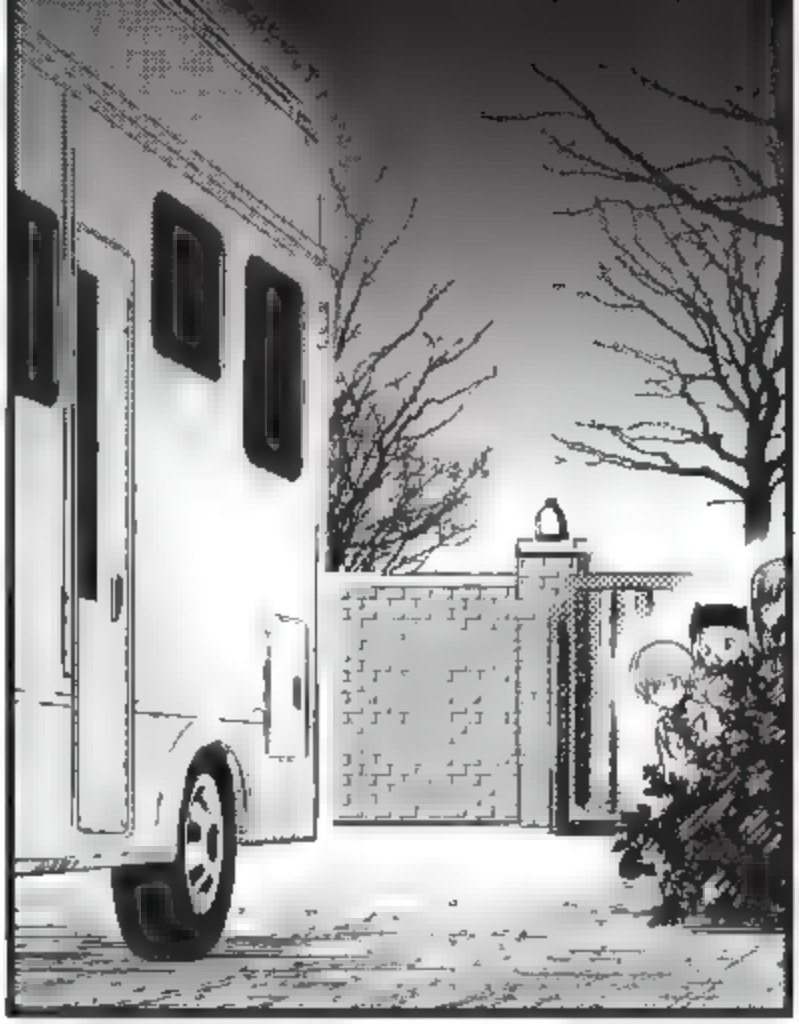
KURUMI-SENPAI WASN'T IN HER ROOM.

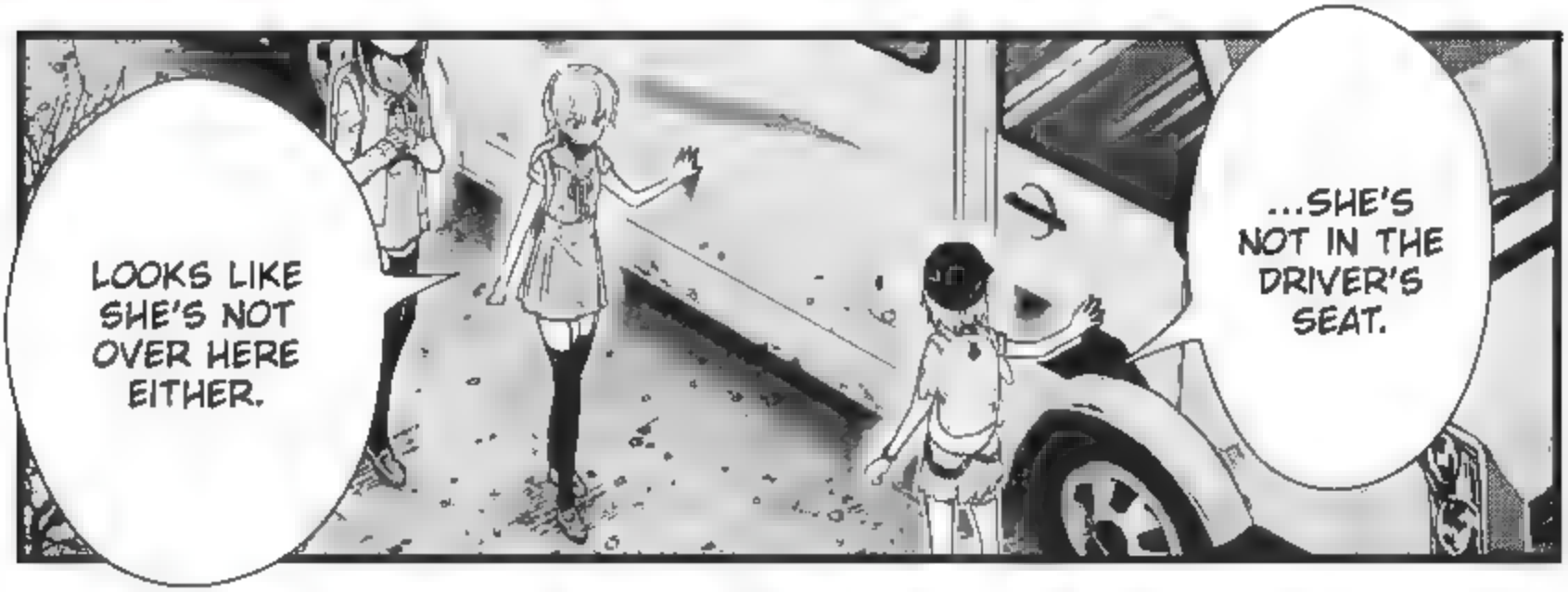
IF SHE REALIZED SOMETHING STRANGE WAS GOING ON, I THINK SHE'D SECURE THE CAR FIRST.

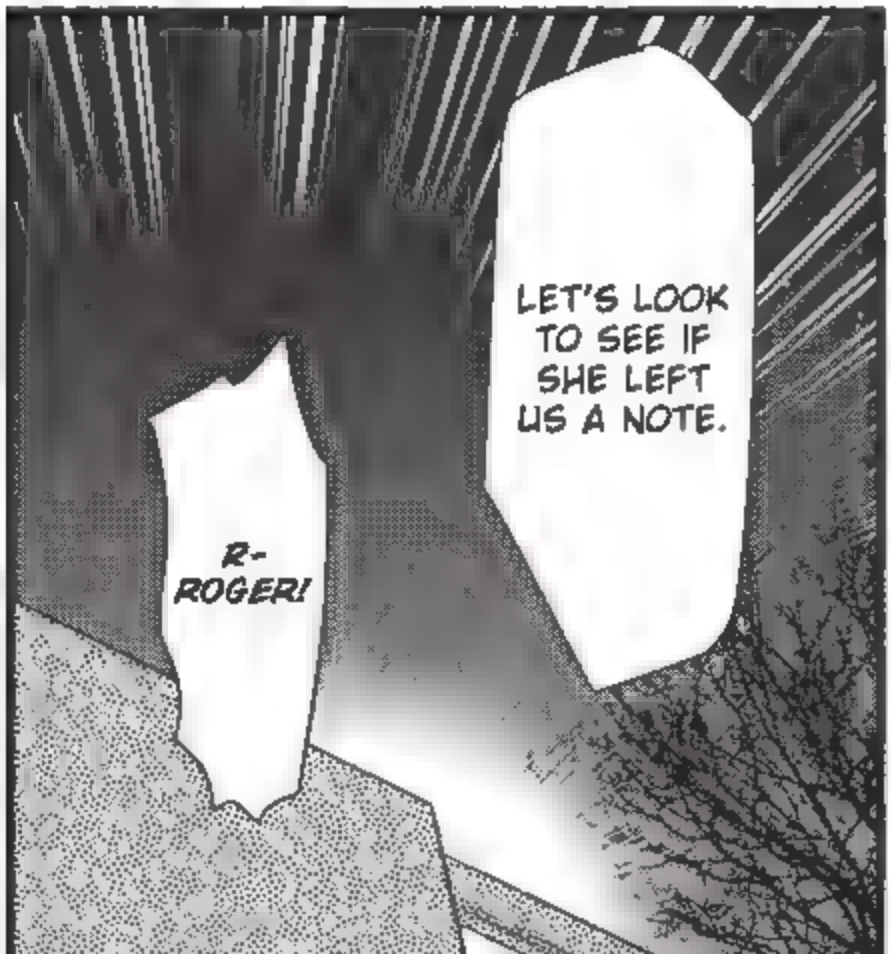
AFTER ALL, WE CAN ESCAPE AT ANY TIME IF WE HAVE IT.

MAYBE SHE'S GONNA COME SAVE US?

IF SHE IS, I THINK WE'LL MEET UP WITH HER ON THE WAY.




LOOKS LIKE SHE'S NOT OVER HERE EITHER.
...SHE'S NOT IN THE DRIVER'S SEAT.


R-ROGER!
LET'S LOOK TO SEE IF SHE LEFT US A NOTE.

WHAT DO WE DO?
URU (TEARY)

...ISN'T HERE...
SHE ...

I WONDER...IF KURUMI-CHAN WAS SLEEPING IN HERE.

ﾍﾟﾗ

PERA (LIFT)

...AND SHE GOT AWAY?

ドキ DOKI

THEY CAUGHT HER...

ドキ DOKI

ドキ DOKI (THUMP)

EEK!

ZOWA (SHUDDER)

DOKUN

"ハァ"

...ARE THESE KURUMI-CHAN'S?

DOKUN (BAMP)

NO, THERE'S NO WAY!

...EVERY NIGHT ...

DOKUN

DOKUN

...WAS USING THESE ...

SHE...

DOKUN

NOPE. NOTHING IN THERE.

HOW'D IT GO?

.....

...I DON'T THINK SO.

WAS IT LIKE THIS BEFORE?

THE GROUND IS SUNKEN IN HERE...

OH.

...LET'S DECIDE WHAT WE'RE GOING TO DO FROM HERE ON OUT.

GU (CLENCH)

FROM HERE ON OUT?

WE COULD GO BACK TO THE BUILDING AND LOOK FOR EVERY-ONE ELSE.

GOING BACK IS SCARY.

OR WE COULD ALWAYS JUST LEAVE RIGHT NOW.

LEAVE...

...THIS PLACE?

...DO WE GO BACK TO THE BUILDING?

...!

I DON'T WANNA DO THAT!

THEN...

AND LEAVE KURUMI-CHAN AND RUU-CHAN BEHIND?

...WE HAVE TO MAKE A DECISION.

JUST US!

YOU KNOW, YUKI-CHAN, WE'RE COLLEGE STUDENTS, AREN'T WE?

YEAH, WE FINALLY STARTED COLLEGE.

ONCE YOU GET TO COLLEGE, YOU HAVE TO START MAKING YOUR OWN DECISIONS.

MY OWN DECISIONS?

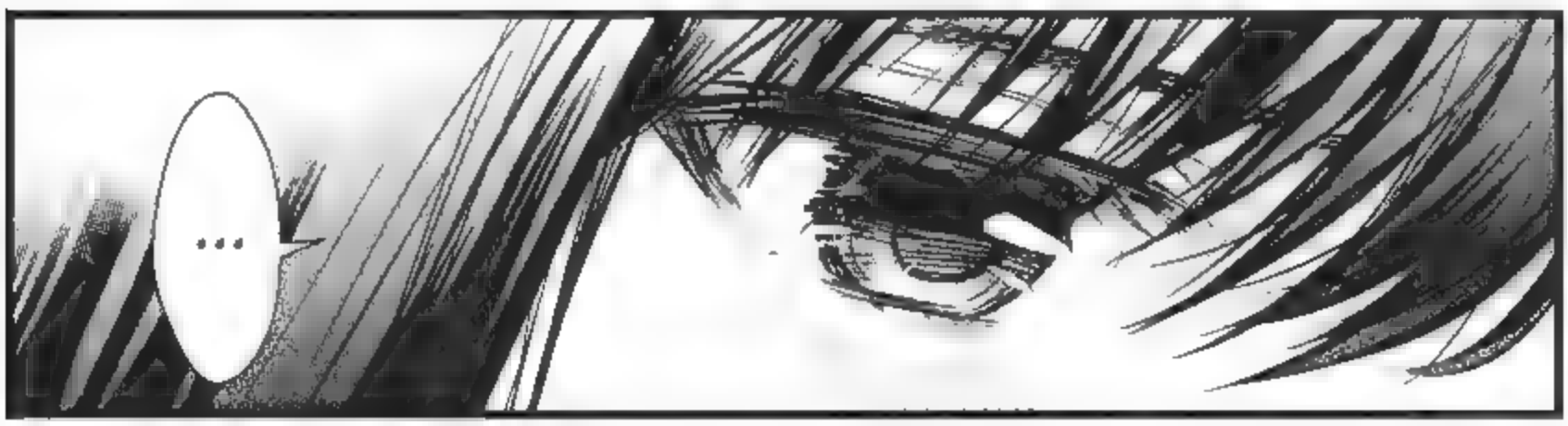
THAT'S RIGHT.

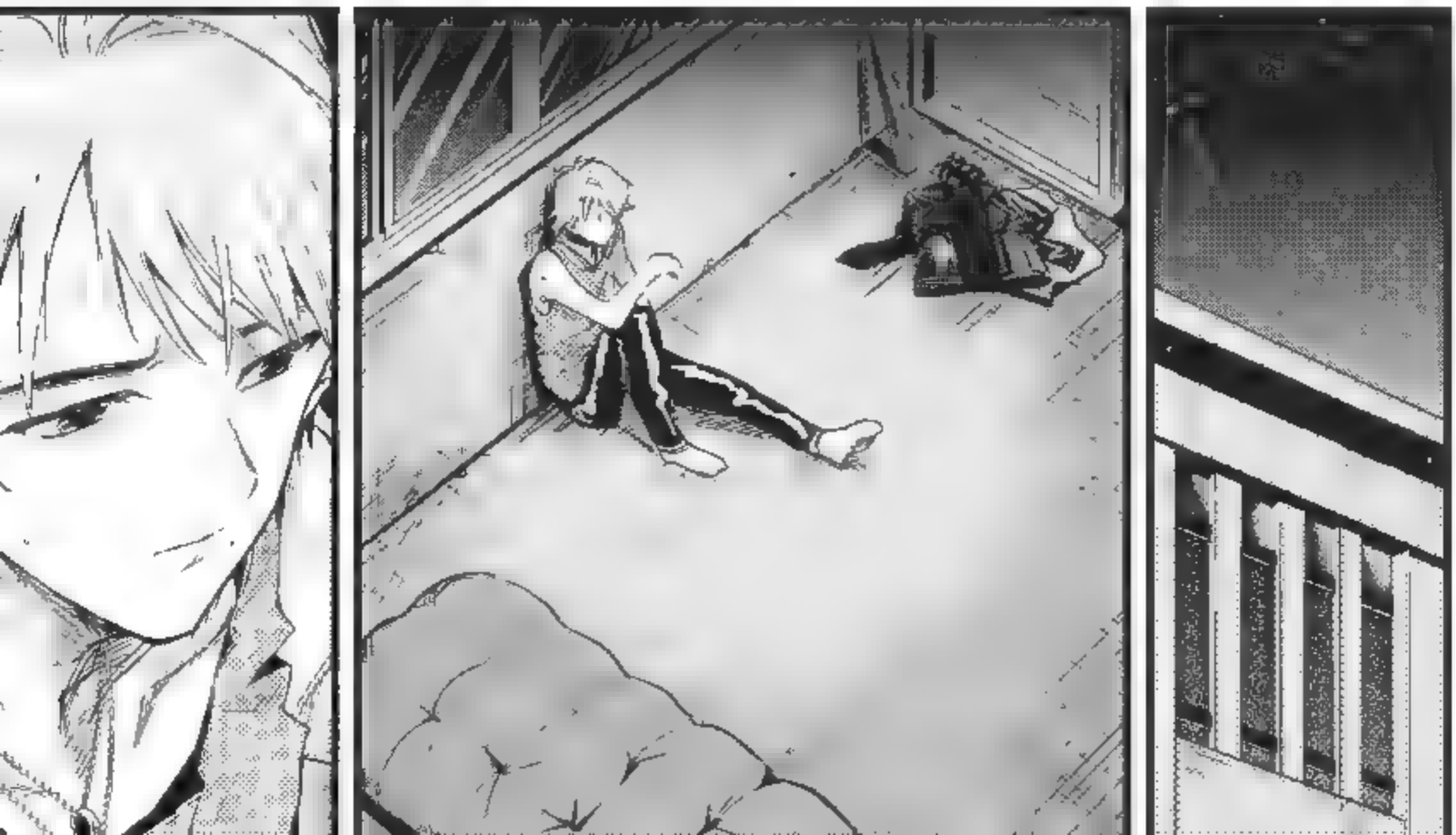
WHAT DO YOU TWO WANT TO DO?

OKAY, GOT IT!

...WANT TO LOOK FOR KURUMI-CHAN!

I...





YOU'RE STILL UP.

.....

GACHA (KACHAK)

KON (KNOCK)

KON

YOU CAN'T SLEEP, CAN YOU?

I'M TRYING TO THINK.

SORRY.

LET ME DO IT ON MY OWN.

OH.

CAN'T I THINK WITH YOU?

.....

パタン

PATAN (SHUT)

KUSHA
(HUGS)
.....!

Chapter 50 Communication

...SO WE SHOULD HAVE...

...TALKED MORE!

WE'RE ALL IN THE SAME SCHOOL...

GU CLENCH

...COULD TALK.

SO WE...

.....

WHY DIDN'T YOU RUN WITH THEM?

YOU LET THE NEW KIDS GET AWAY, THEN LET YOURSELVES GET CAPTURED AGAIN.

WHAT DO YOU MEAN?

WHY DIDN'T YOU ESCAPE WITH THEM?

SUS-PECTS?

YOU LET THE SUSPECTS OUT...

...AND NOW YOU THINK YOU CAN JUST TALK?

GATA (CLATTER)

HUH!? WHAT THE HELL?

AKI.

IT'S ALL YOUR FAULT!

GU (CLENCH)

...AND TAKASHIGE HASN'T COME BACK YET EITHER.

KOU-GAMI... WAS INFEC-TED.

HE HADN'T BEEN OUTSIDE...

I HADN'T HEARD ABOUT SHIRO-SHITA-KUN.

BUT OUR NEWBIES ARE THE ONLY ONES WHO HAD ANY CONTACT WITH KOUGAMI-KUN.

AND THAT'S WHY YOU THINK IT HAS SOMETHING TO DO...

...WITH THEM, RIGHT?

.....

THAT'S ABOUT IT.

WHAT DID KOUGAMI-KUN SAY?

DID HE GET HURT OR SOME-THING?

THAT'S WHAT WE HEARD TOO.

HE ONLY GOT CLOSE ENOUGH TO FIRE OFF A WARNING SHOT.

NO, HE NEVER SAID THAT.

...!

IN THAT CASE...

...WOULDN'T IT BE KIND OF HARD FOR THEM TO INFECT HIM WITHOUT COMING INTO CONTACT WITH HIM?

IT COULD BE DIFFICULT.

YOU'RE JUST TOSSING OUT ACCU-SATIONS!

HEY...!

THAT DOESN'T CHANGE THE FACT THAT HE WAS INFECTED...!

GIRI (GRIND)

BUT STILL!

BUT...

...I CAN SEE HOW YOU MIGHT THINK THAT MAYBE THE NEWBIES COULD DO IT.

WE CAN'T DO ANYTHING LIKE THAT.

...FOR SOME-ONE WHO WAS GETTING READY TO RUN AWAY IN THE MIDDLE OF THE NIGHT.

BOLD WORDS ...

YOU WANT TO DOUBT THEM. THAT'S WHY WE HAVE TO TALK IT OUT!

YOU GET NERVOUS WHEN THERE'S SOMEONE YOU DON'T KNOW RIGHT THERE WITH YOU.

THAT'S WHY WE NEED TO TALK, ISN'T IT?

WHAT DO YOU INTEND TO DO, THEN?

OH, YOU'RE BEING QUITE UNDER-STANDING, AREN'T YOU?

TO...

...TALK...

...HAVE WAITED A LITTLE BIT LONGER BEFORE WE DID ANYTHING ...

WE SHOULD...

HALF OF US WERE GOING TO STAY BEHIND.

WE WEREN'T GOING TO RUN IN THE MIDDLE OF THE NIGHT. WE WERE GOING ON AN EXPEDITION.

YOU WERE BRINGING FOOD TO THE CAR, WEREN'T YOU?

IN THE MIDDLE OF THE NIGHT?

I GUESS THAT MAKES SOME SENSE.

.....

I KNOW YOU DID IT!

YOU'RE JUST TRYING TO TRICK US!

GATAAN (CLATTER)

BULL-SHIT!

GO (THUD)

.....?

I'M GONNA GO LOOK...

...FOR KURUMI-SENPAI AND RUU-CHAN.

YUKI-SENPAI...

...TAKE CARE OF RII-SAN.

I'LL BE RIGHT BACK.

OKAY. MAKE SURE YOU FIND THEM.

RII-SAN... LET'S GO INSIDE.

TA (TROT) タ TA タ TA タ.....

.....

IT'S OKAY.

WE'LL FIND RUU-CHAN SOON!

FUWA (FLOOF)

IS IT REALLY OKAY FOR SOMEONE LIKE ME TO BE HERE?

POSU (PLOP)

YOU KNOW...

...I'VE ALWAYS WONDERED...

MEGU-NEE.

KURUMI-CHAN.

MII-KUN.

YOU, RII-SAN.

I'M HERE...

...BECAUSE OF ALL OF YOU.

THERE ARE SO MANY PEOPLE ...

...WHO ARE MUCH MORE AMAZING THAN ME. WHO WORK MUCH HARDER. SO WHY ME?

BUT YOU KNOW...

...HELPED ME OUT.

SOOO MANY PEOPLE...

BACK IN THE PEACEFUL TIMES, THERE WAS MY MOM, MY DAD, THE DOCTORS...

AND IT'S NOT JUST YOU GUYS.

...TO TRY A BIT HARDER MYSELF.

SO I HAVE...

...YOU DO...

...TOO.

SO...

HO (PHEW)
ほっ……

ZZZ...
ZZZ....

GU (PHIGH)

...

!!

GOSO (RUMMAGE)
ゴソ

GOSO
ゴソ

...I'LL BE...

...RIGHT BACK.

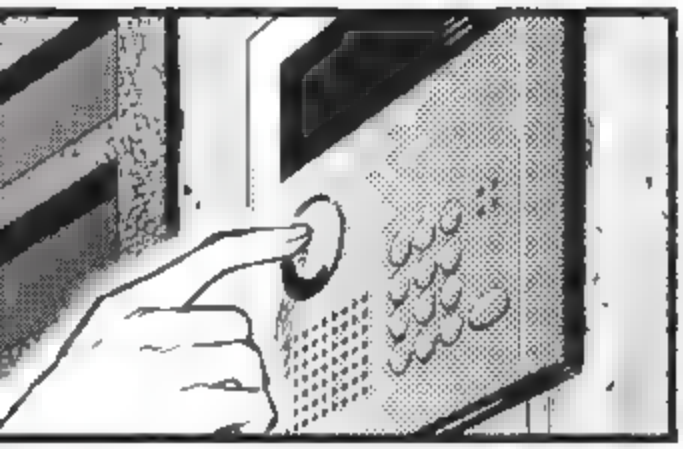
TA (TROT)
たた

TA
たた

TA
た…

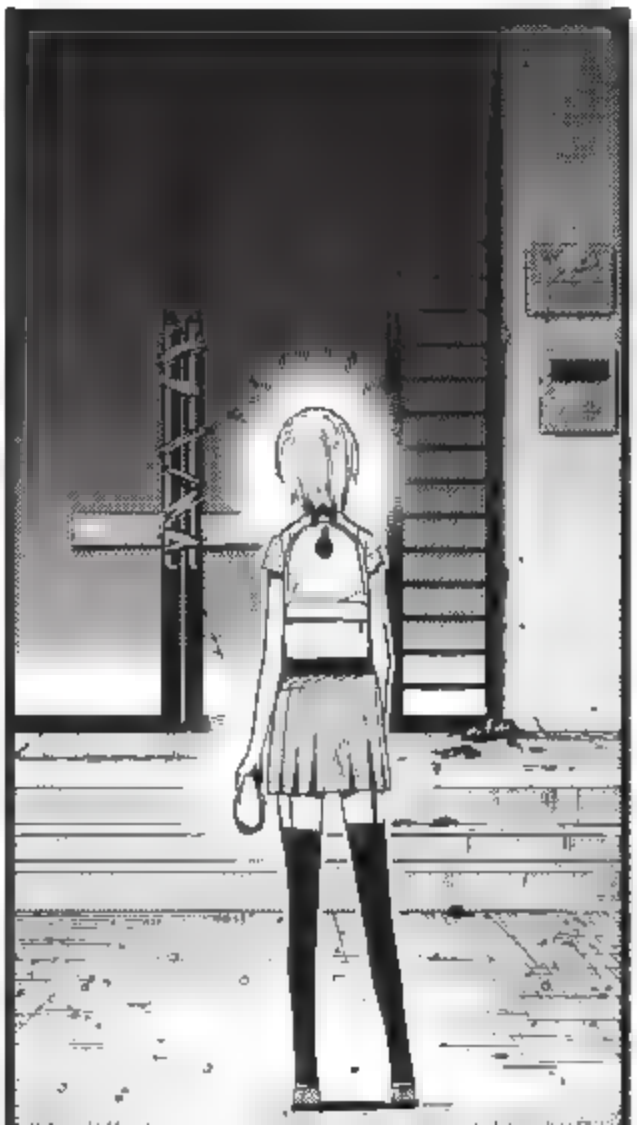
GACHA (KACHAK)
ガチャ

PATAN (SHUT)
ぱたん



...UM.
ARE YOU THERE, AOSOI-SAN?

GOKU (GULP)



...You, huh? It's been quite a while.

What is it?

理学部

聖イシドロス大学

SIGN: SCIENCE DEPARTMENT
ST. ISIDORE UNIVERSITY

...FRIEND BEEN HERE?

SHE'S PROBABLY WEARING GYM CLOTHES.

HAS MY...

Sadly, no one's been around.

Did you tell her to come?

NO... I JUST THOUGHT SHE MIGHT COME...

I'M SORRY.

NO NEED TO APOLOGIZE. DID SOMETHING HAPPEN?

Yes... actually ...

I...

I EXPECTED THINGS TO END UP LIKE THIS.

Huh?

KOTO (THUNK)

—I SEE.

HEY, STOP IT!

YOU POISONED HIM, DIDN'T YOU!?

.....

TAKA-HITO?

YOU PUT IT IN THE WATER OR SOME-THING!

THAT KIND OF THING, RIGHT?

IF WE HAD, WE'D BE INFECTED TOO!

THAT'S RIGHT!

SO HAND OVER THE ANTIDOTE!!

HEY, TAKA-HITO.

COULD YOU CALM DOWN?

DON'T TOUCH ME!!!

BA SMACK

HAAAAAAH...
HAAAAAAH...

THE ANTI-DOTE ...?

SA

SA

ZUSASA (SKID)

TAKAHITO ...

...ARE YOU...?

JIRI (CREEP)

じり…

...DIDN'T YOU?

YOU MADE THE RULES ...

I'M—!

...SHUT UP!

JIRI (CREEP)
じり…

JIRI
じり…

BAN (DASH)
ばんっ

BURU (TREMBLE)
ブル

GATA (SHAKE)
ガタ

……

TA (THUD) TA たたた

TA TA TA たたたた

ガ

BA WHOOM

BUT HOW DO I... EXPLAIN THIS ...?

I HAVE TO HURRY BACK.

...!

HUFF...

HUFF...

...WHERE ARE YOU GOING?

.....!

HUFF!

HUFF!

HUFF!

WHERE ARE YOU GOING?

Chapter 51 Responsibility

WHY ARE YOU...

...DOING THIS TO US...?

WHERE SHOULD I GO!?

WHERE...?

GU (CLENCH)

SCREW THAT!

YOU'RE THE ONES WHO DID THIS TO US!

IF YOU'RE TALKING ABOUT KOUGAMI-SAN...

...THAT WASN'T US.

I ASKED THE PERSON IN THE SCIENCE BUILDING ABOUT IT...

WHAT ...?

–I see. I expected things to end up like this.

...INFECTION THROUGH DIRECT CONTACT IS TOO SLOW.

HUH?

ASSUMING THAT THIS WAS MEANT TO BE SOME FORM OF SIMULTANEOUS TERRORIST ATTACK...

...IT WOULD BE DIFFICULT TO TAKE DOWN THE ENTIRE WORLD AT THE SAME TIME.

IN THAT CASE...

...YOU WOULD AT LEAST WANT TO MAKE IT AIRBORNE FROM THE START.

OR...

...WE WOULD BE WISE TO ASSUME THAT THEY INCLUDED SOME FORM OF SIMILARLY WIDE-SCALE INFECTION METHOD.

You just happened to survive.

It's likely you developed an immunity to the airborne strain of the infection.

AIR... BORNE...

BUT WE...

.....

But let me warn you, I would avoid testing your immunity to the bloodborne strain.

TH- THEN...

...THAT MEANS WE DON'T HAVE TO WORRY ABOUT THE AIRBORNE STRAIN?

Miki-kun, right?

Just because you're immune doesn't mean you'll stay that way forever.

Viruses mutate.

Do you know why you have to get the flu vaccine ...

...every year?

UM...

AIRBORNE INFECTION FROM A MUTATED VIRUS...?

WHAT ...?

DON'T LIE!

I ALREADY KNOW YOU INFECTED HIM!

IT'S JUST ONE HYPOTHESIS ...

LISTEN UP!

JUST GIVE ME THE ANTIDOTE!

すが ZUKA (THUD)

ZUKA すが

WE HAVEN'T DONE ANYTHING.

GRK!

YOU HAVE TO HAVE PREPARED AN ANTIDOTE ...

FOR THE POISON YOU USED!

THE ANTI-DOTE ...?

GUFF

KOFF!

KOFF!

KOFF!

GEH!

GEH!

GEH!

SPLAT

SPLAT

SPLAT

UHK!

HUFF!

HUFF!

JEEZ

JEEZ

HAAAAAAH...

FUUUUUUH...

FUUUUUUH...

DA (DASH)

JIRI (CREEP)

じり

JIRI

じり...

THE ANTI-DOTE ...

TA (THUD) TA TA TA

WAIT ...

WAIT ..

...!

FURA

FURA (STAGGER)

IT'S ALL...

...OVER, HUH...?

HUFF...

HUFF...

DO YOU HATE ME...?

YOU GUYS ...?

TO LIVE! TO SURVIVE!

WHAT DID I KILL FOR!?

WHAT DID I SURVIVE FOR?

DAMN IT!

BUN

BUN (WHOOSH)

DOSA

DOSA

DOSA (THUD)

DOSA

HUFF!

HUFF!

HUFF!

IF THEY'RE GONNA HIDE THE ANTIDOTE, THEN I JUST HAVE TO USE THIS.

GACHAN (CLANK)

チャン

I'LL...

...NEVER GIVE UP.

KARA (SCRAPE)

カラ

KARA

カラ

KARA

カラ…

KA

KIN

KAN

SHAN (RATTLE)

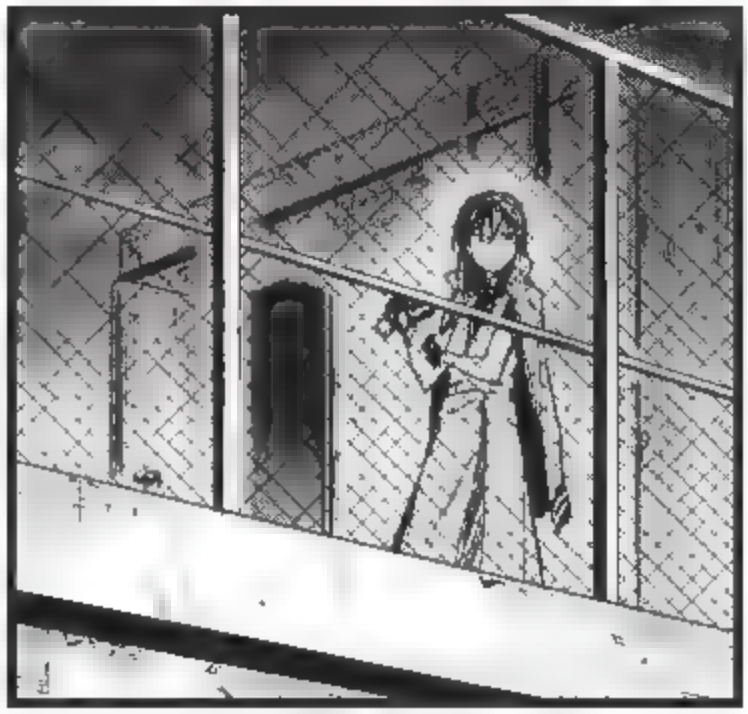
KIN (CLANG)

KAN (CLANK)

GASHAN

GASHA (CREAK)

GUUN (CREEEEAK)



SIGN: BROADCAST ROOM

SIGN: FIRE EXTINGUISHER

BASED ON THEIR TRAJEC-TORY... PERHAPS THEY BROKE THE FRONT GATE.

THIS IS GETTING BAD.

THEY'RE ON THE SCHOOL GROUNDS...

WE'LL SET UP A DEFENSIVE PERIMETER AT THE FIRST FLOOR ENTRANCE AND FORTIFY THE BARRICADE. YES, THAT'S A GOOD PLAN.
THAT'S RIGHT!
W-WE HAVE TO SECURE THE ENTRANCE TO THE BUILDING!
YEAH.

WAIT A MINUTE!

HMM?

WHERE ARE THE GIRLS?

ペタ PETA (PLOD)

ペタ PETA

IT'S JUST ONE HYPOTHESIS ...

AIRBORNE INFECTION FROM A MUTATED VIRUS ...?

I ALREADY KNOW YOU INFECTED HIM!

DON'T LIE!

!

IT'S...

...TOO LATE...

...REN-KUN.

AS LONG AS I KEEP RUNNING, THEY CAN'T CATCH ME.

I JUST HAVE TO KEEP MOVING. NO STOPPING.

I'VE DONE A LOT OF RUNNING...

...SO I'M OKAY.

(WHOOO)

IT'S ALMOST DAWN...

!

uuu

uuu

uuu

SIGN: BROADCASTING / BROADCAST ROOM

放送室

AA (MMM)

PETA

AA (MMM)

PETA

AA (MMM)

PETA

GI (CREAK)

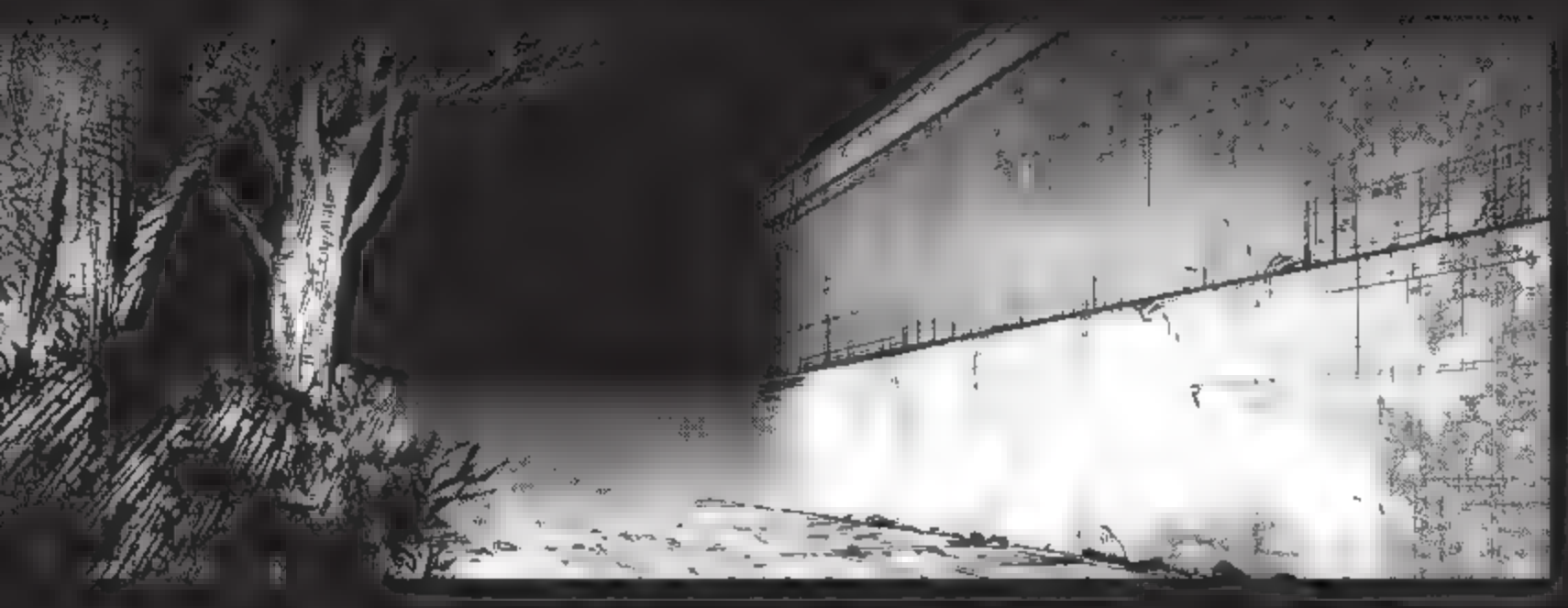
GLOO (GRAAH)

OOO

OOO (OHH)

キュ
KYU (SQUEAK)

WHERE...IS THIS?



OH YEAH. I WENT BACK, DIDN'T I...?

EVEN THOUGH...I CAN'T GO BACK...

THERE ARE ALL SORTS OF PEOPLE HERE. IT IS COLLEGE, AFTER ALL.

GOOD LUCK, KURUMI.

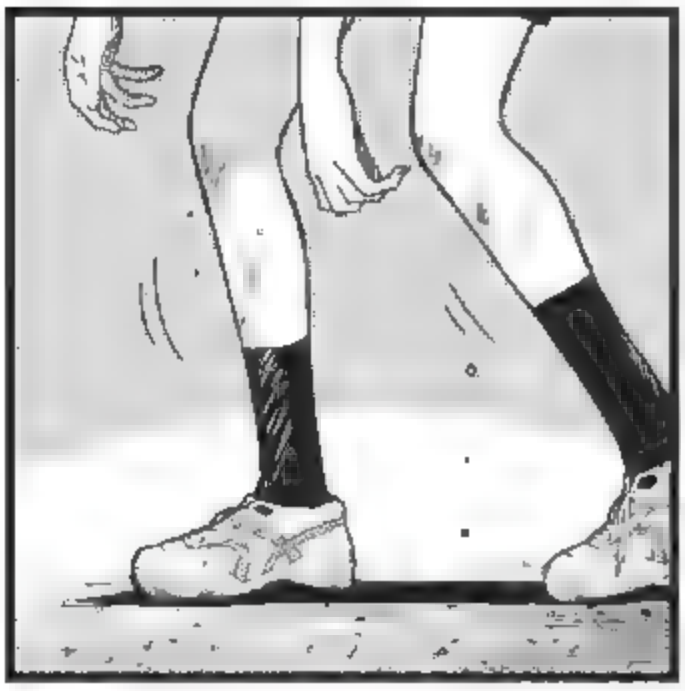
MAYBE WE CAN STAY HERE FOREVER.

WE'LL ALWAYS BE TOGETHER.

I THOUGHT BEING WITH THEM WOULD RUIN EVERY-THING.

THAT'S...RIGHT...

IT'S...TOO LATE...



Chapter 52
Till the End

(WHOO)
TA
(TMP)
TA
TA

I CAN'T BREATHE.
MY CHEST HURTS.

SUDDEN MUTATIONS ...

AIRBORNE INFECTIONS ...

I DIDN'T WANT TO KNOW ABOUT ANY OF THIS.

I'M SCARED.

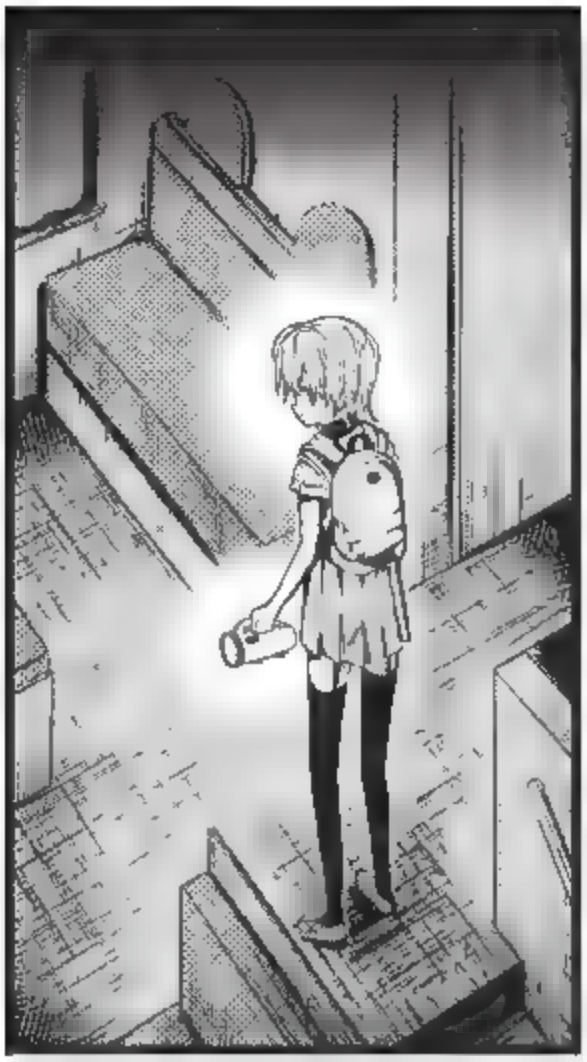
I'M SCARED.

I'M SCARED.

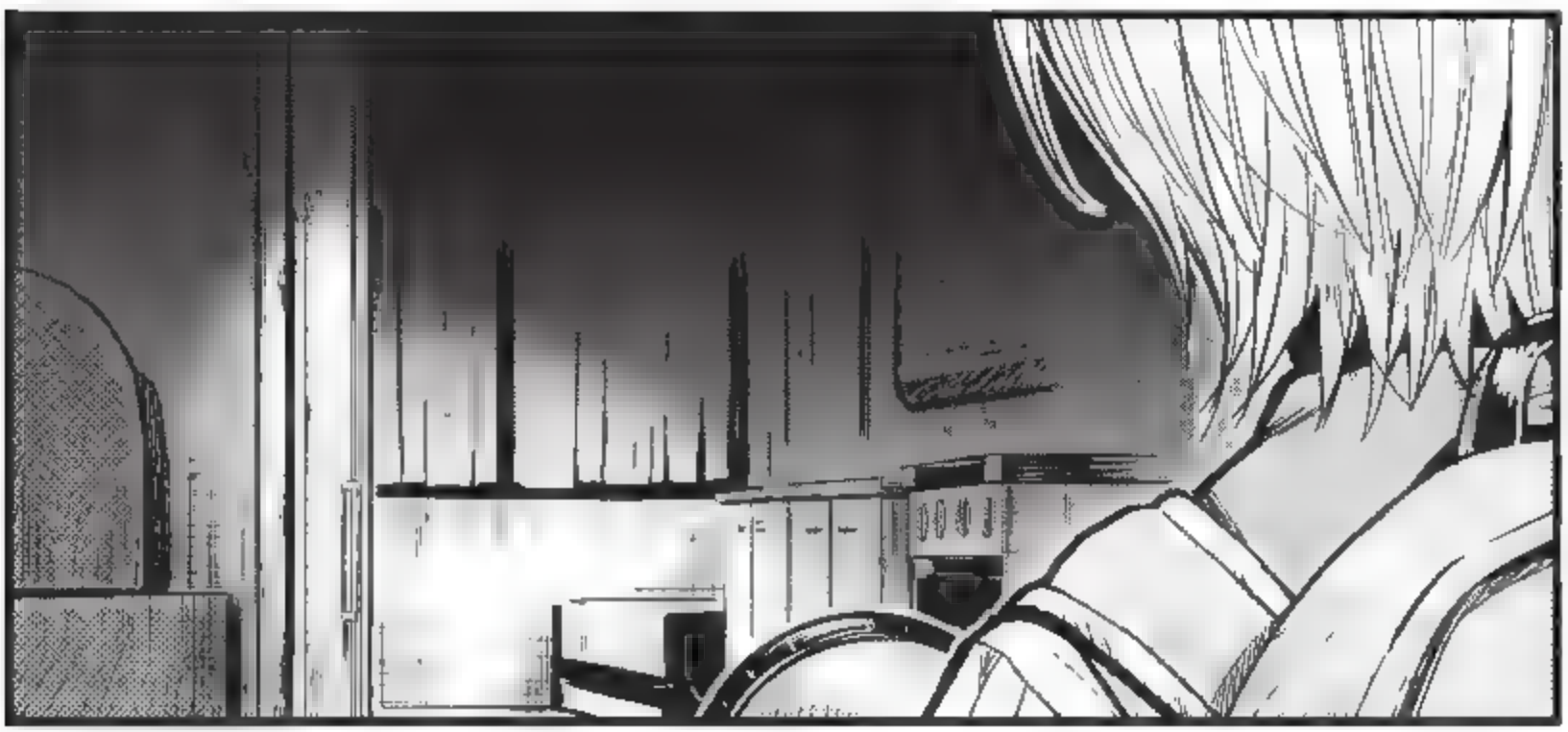
!

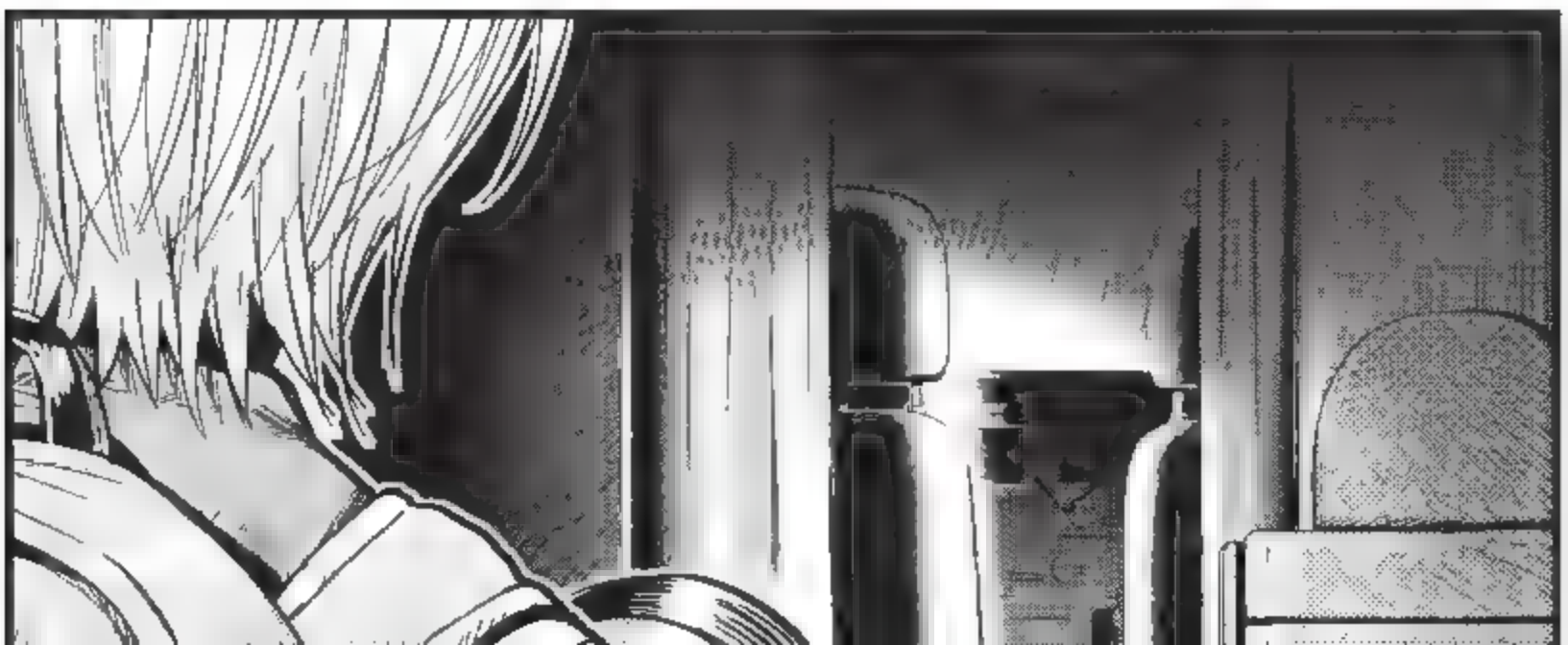
I CAN'T DO THIS ALONE...

I CAN'T ...



YUKI-
SENPAI?
GII
(CREAK)





BIKU (JOLT)

KASA (RUSTLE)

WHY ...?

FURA (STAGGER)

POSU (PLOP)

GOSO (RUMMAGE)

GOSO

KON KON (KNOCK)

DA (RUSH)

.....!

GII

YEEP!

!!

A—

AKI-
SENPAI
!?

U-UM, I THOUGHT YOU WERE ONE OF THE MILITANTS ...

HEH...

WANDERING AROUND AT NIGHT IS DANGEROUS, YOU KNOW.

ぽん

PON (PAT)

...I'M SORRY.

THE GATES OPENED ...

...AND A BUNCH OF THEM GOT INSIDE...

OH NO...

INSIDE? OUTSIDE?

UMM... I THINK RII-SAN IS PROBABLY IN A BUILDING.

KURUMI-SENPAI... MIGHT BE OFF CAMPUS.

AND I DON'T KNOW ABOUT YUKI-SENPAI.

WHERE ARE THE OTHERS?

...I DON'T KNOW.

.....

THEN ...

...LET'S START BY GOING BACK INSIDE.

YEAH...

IF THEY'RE OUTSIDE, IT'LL PROBABLY BE BEST TO LOOK FOR THEM FROM THE ROOF.

I SHOULD STILL HAVE SOME OF THE CHEMICAL LIGHTS AND EMERGENCY BUZZERS THAT WE PREPARED.

I THINK WE'LL BE JUST FINE.

GOSO (RUMMAGE)

GOSO

WILL WE MAKE IT BACK?

WHOA! THEY'RE ALREADY SO CLOSE.

I'M GLAD YOU WERE HERE.

YEAH ...

.....

THE SIREN FINALLY STOPPED ...

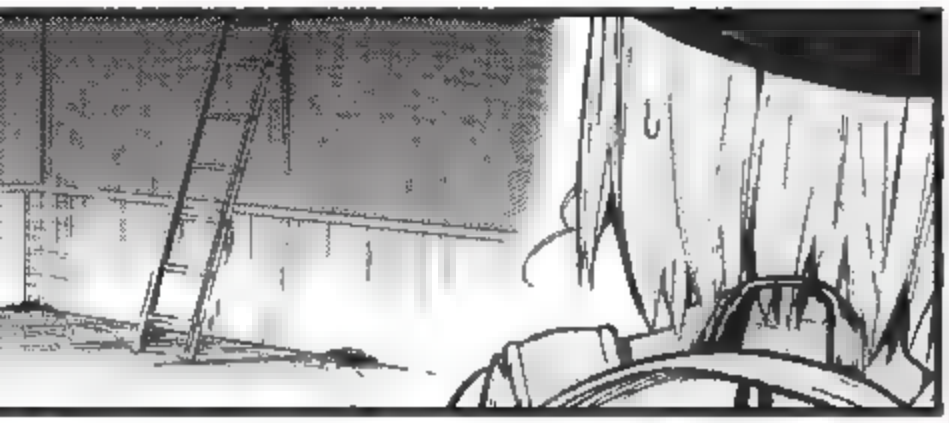
!

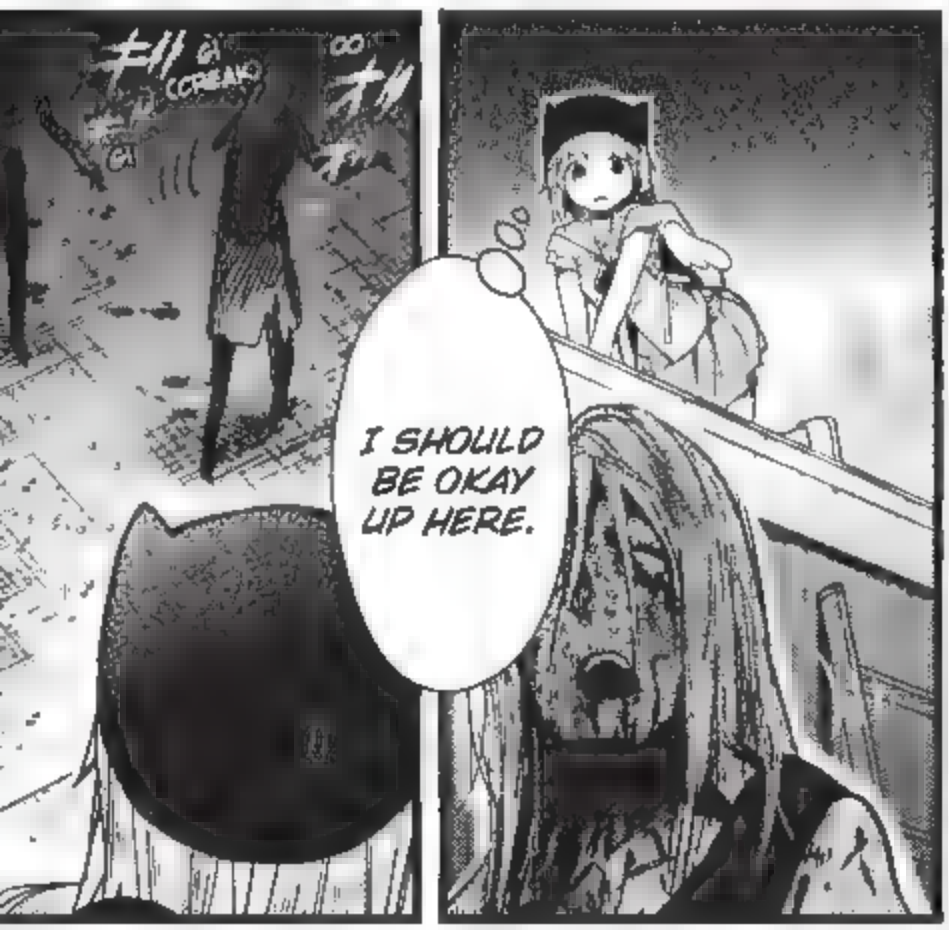
...KURUMI-CHAN.

BIKU (FLINCH)

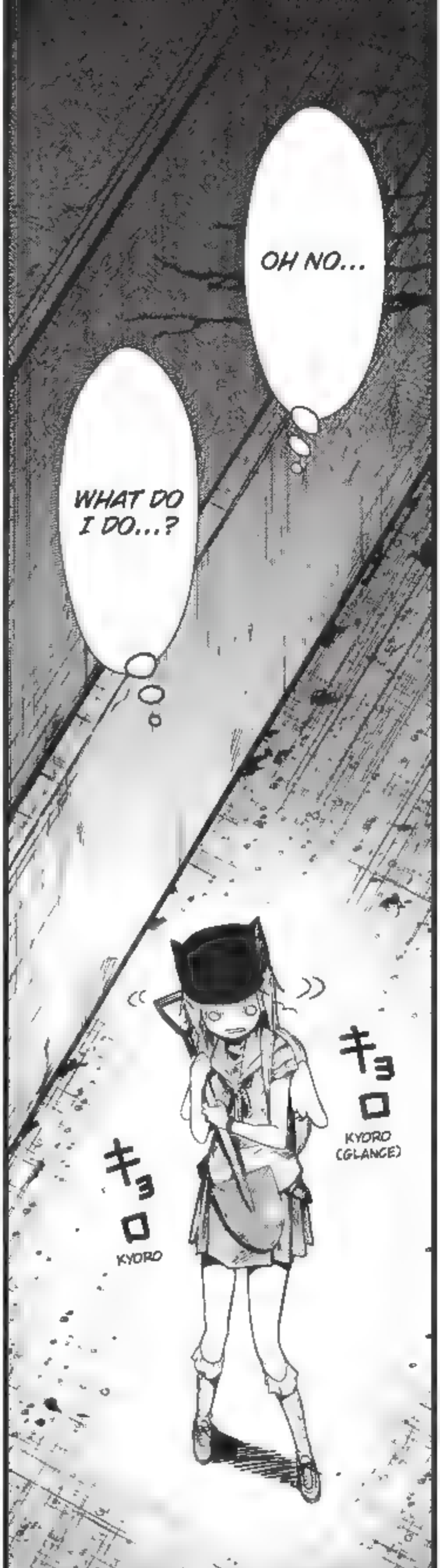
MMMM

OOO (HUMM)




I SHOULD BE OKAY UP HERE.

THERE'RE MORE OF THEM NOW...


OH NO...
WHAT DO I DO...?
キョロ
KYORO
キョロ
KYORO
(GLANCE)

!

WAIT, KURUMI-CHAN!
KURUMI-CHAN!

KURUMI-CHAN!

THAT'S YOU, ISN'T IT?

...WE...

...PROM-ISED!

...WE'LL ALWAYS BE TO-GETHER

...

NO MATTER WHAT HAPPENS

...

IT'S OKAY!

KURUMI-CHAN!

PIKU (TWITCH)

ぴく

RIGHT...

...KURUMI-CHAN?

ZURU (SLIP)

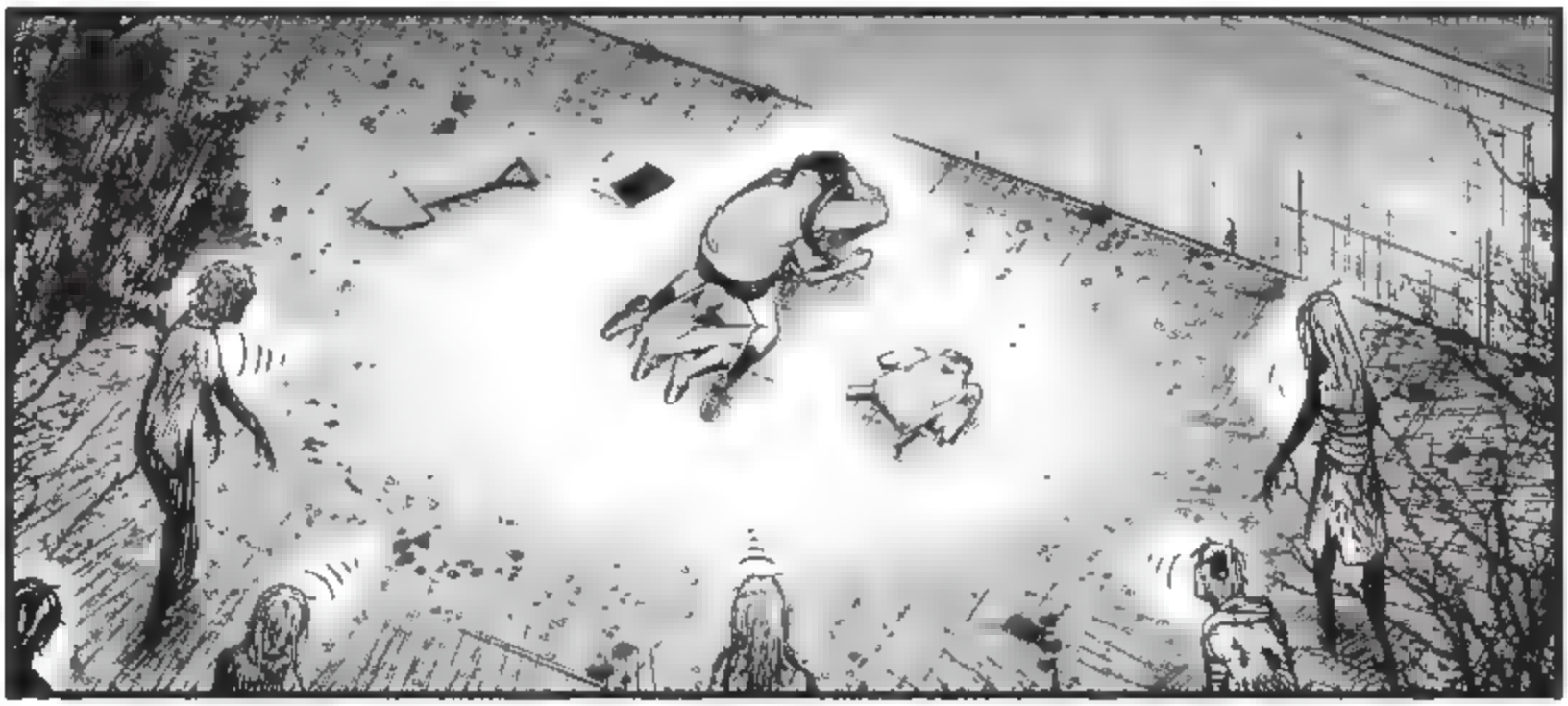
ドゴ

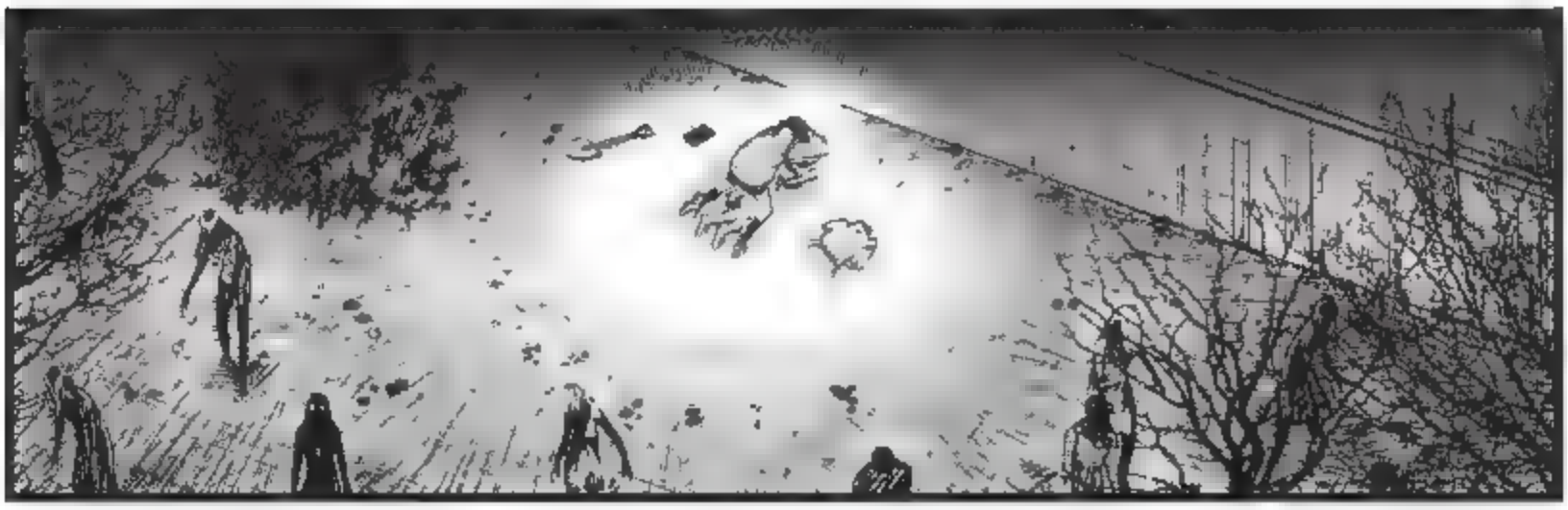
BOOM (THUD)

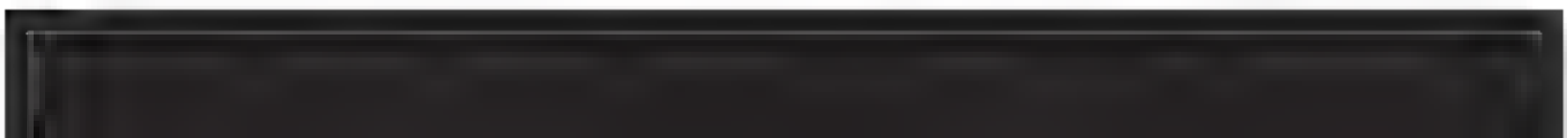
OOOOOO (GROOOOOW)

.....
...YOU IDIOT!
EEK!
DAN (THUD)
UGO (OHHH)
AAA (AAAH)

キュッ
GYU
(SQUEEZE)







I CAN'T ...

...GO IN PEACE LIKE THIS.

YOU REALLY ARE AN IDIOT.

.....

...WHERE ARE YOU GOING?

...DON'T HAVE A LOT OF MYSELF LEFT.

I...

I DON'T REALLY KNOW HOW MUCH LONGER I CAN HOLD ON.

GYU (SQUEEZE)

SORRY...

SO THIS IS ALL FOR THE BEST...

IS THAT WHAT YOU'RE SAYING ...?

THAT MEANS ...

...YOU'RE GONNA GET IN THE WAY. YOU SHOULDN'T BE HERE...

DON'T SAY YOU'RE SORRY!!

BA (WHOOSH)

I WON'T ...

...LET YOU DO THAT!

...A SCHOOL LIVING CLUB WITHOUT YOU!

I DON'T WANNA BE IN...

NO "BUTS"!

YEAH, BUT.....

IT'S NOT LIKE...

DON'T BE SO UNREA-SONABLE ...

I'M OKAY TODAY...

...SO I'LL BE OKAY TOMORROW TOO!

BUT EVENTUALLY, I WON'T BE OKAY.

SO...I SHOULD LEAVE...

...BUT I JUST CAN'T.

WHAT AM I SUP-POSED TO DO NOW!?

AND NOW I'M...

IT'S NOT LIKE...

...I WANT TO RUN AWAY!!

YOU JUST DON'T GET IT!!

IT IS NOT!

THAT'S IMPOS-SIBLE!

THEN JUST DON'T GO!

LIFE WON'T ALWAYS STAY THE SAME.

EVENTUALLY, WE DO HAVE TO SAY GOOD-BYE.

BUT!

I DO GET IT!

JUST DISAPPEARING WITHOUT ANYONE KNOWING ABOUT IT...

NOT LETTING US KNOW IF YOU'RE DEAD OR ALIVE...

...THAT JUST ISN'T FAIR!

.....!

.....

...I BET EVEN MEGU-NEE IS.

MII-KUN AND RII-SAN ARE WORRIED ABOUT YOU TOO, YOU KNOW!

WHA —!?

...I'M GONNA TAKE YOU BACK WITH ME, EVEN IF I HAVE TO TIE YOU UP MYSELF!

NO MATTER WHAT HAPPENS TO YOU...

SO...

SO MAKE SURE...

...YOU STAY WITH US TILL THE END!

MUNI (SQUISH)

MUNIII

WHA'RE YOU DOOO-IIING?

GOT IT.

.....

MY BAD.

!

COME ON.

LET'S GO.

WHY THE CAR?

IT'S BEEN A REALLY ROUGH NIGHT!

WHERE ARE RI-SAN AND THE OTHERS?

IN THE CAR.

BE SURE TO STAY WITH ME, OKAY?

ROGER!

OKAY!

Chapter 53 Struggling

OH.

FURU (SHAKE)

FURU

SOMEONE THERE?

HOW'S THE ENTRANCE?

WE'RE PRETTY MUCH DONE.

THEY...

... CAN'T GET IN ANY-MORE.

I WONDER... IF THE GIRLS ARE OKAY.

YOU'RE RIGHT...

...I'M SURE AKI WILL BRING THEM BACK.

IF THEY'RE STILL HERE...

POTA (DRIP)

HUFF!

HUFF!

HUFF!

HUFF!

KASA
(RUSTLE)

.....!

...THAT'S RATHER DAN-GEROUS.

WELL ...

WHAT ARE YOU DOING OUT HERE?

WERE YOU ABLE TO AVENGE KOUGAMI-KUN?

SORRY ...

...SAN? AYAKA...

I SEE...

AIRBORNE INFECTION, HUH?

I'M TIRED OF SEEING ALL THESE SULLEN EXPRES-SIONS.

.....!

INTERESTING!

I FINALLY MADE IT TO SUCH A FUN WORLD...

...BUT I'M COMPLETELY SURROUNDED BY GRUMBLING, DEAD-EYED LOSERS.

AS LONG AS YOU TAKE CARE OF IT CLEANLY, I REALLY DON'T CARE.

YOU MIGHT.

BUT WE MIGHT DIE...!

RUU-CHAN!

DA (DASH)

SORRY ...

I'M SO SORRY ...!

GYuu (SQUEEZE)

!!

WE HAVE...

...TO HURRY BACK TO THE OTHERS...

!!

GUHH (GRAAH)

AA (AHH)

DA (DASH)

だっ

!

RUU-CHAN ...?

RUU-CHAN?

RUU-CHAN!

WHAT'S WRONG ...?

KARI (SCRATCH)

KARI

GI (CREAK)

DON (THUD)

DON

WAKE UP, RUU-CHAN!

RUU-CHAN?

HUFF!

HUFF!

GI CREAK

GAH SCRATCH

GAH

OOO OHHH

AAA AAAH

KATA CRATTLE

KATA

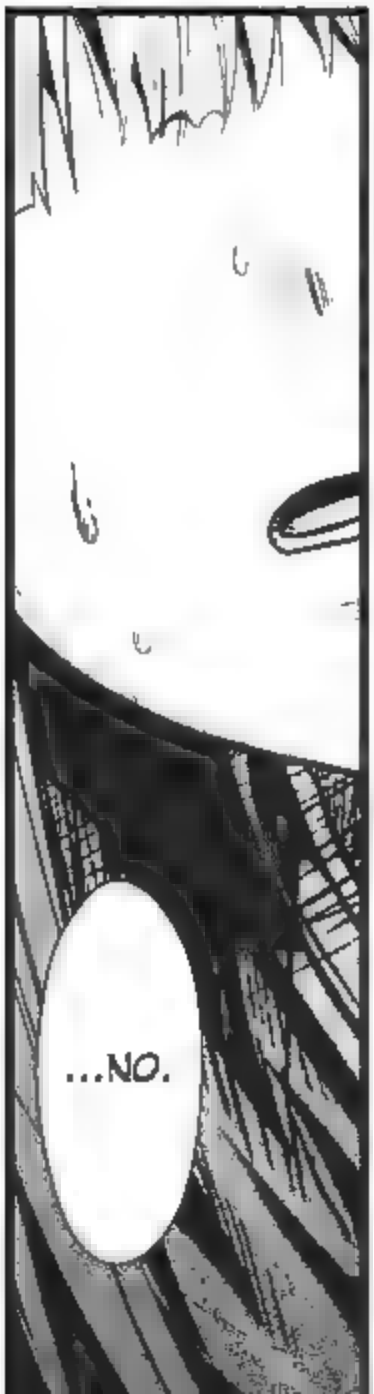
KAR

KAR

NO...

NO ...!

GOSO (RUMMAGE)
GOSO
HUFF!
HUFF!
HUFF!
HUFF!
...I'M...
... SPENT ...
I'M SO SORRY...


...NO.

IS THAT...
...YOU ...?

REN-KUN...?

NO.

NO!

THIS THING ...

THIS MAN...

... ISN'T REN-KUN!

AAAAAAAAH

DOSA (THUD)

とりゃっ

DOSU (STAB)

HAAH.

HAAH.

...HAAH.

HAAH.

I HAVE TO LIVE...

THAT'S RIGHT ...

REN-KUN.

PIKU (TWITCH)

RUU-CHAN!

KARI (SCRATCH)

KARI

OOO (OOOH)

AAAA (AAAH)

GHUH (CREAK)

GUUUU (GRAAAH)

GHUH

KARI

...WHAT A RELIEF...

I'M SORRY...

THAT WAS SCARY, WASN'T IT...?

I'M SO SORRY...

SHE ONLY HAS ME.

I WILL...

...PROTECT HER.

IT'S ALL RIGHT.

ONEE-CHAN WILL PROTECT YOU!

.....OUTSIDE...

OUT...SIDE...

HERE WE GO.

ONE.

TWO ...

...HOLD ON...

GYU (SQUEEZE)

ギュッ

... TIGHT.

.....!

ゴクッ..... GOKU (Gulp)

DAMU (THUD)

.....!

GUUU (GRUUUH)

OW ...!

OOO (OOOH)

CREAK

JIR (CREEP)

GI

GI

GYUU (HUG)

ギュ

う…

DOSU (STAB)

GUHE (GUH)

...YOU FOUND YOUR SISTER.

I SEE...

RISE!

HIKA!

!

I'LL GO UP FIRST TO TEST IT.

I HOPE THIS IS OKAY...

BUROROROROO (VROOOOOM)

HUH!?

AKI-SAN, JUST CLIMB!

KYAA!!

GASHAAN (CRASH)

GASUN (CHUNK)

BURORORO (VROOOOM)

WHAT IS WITH THAT CAR!?

BA (LEAP)

STOP IT, TAKAHITO-SAN!

TAKA-HITO ...!?

GACHA (KACHAK)

WHA
...!?
WHAT DO YOU THINK YOU'RE DOING !?

...THIS TIME...

CHAK KACHAK

...YOU WON'T GET AWAY.

They say that strife and competition are "reality," but they can also be illusions. Take manga, for example. There are only so many manga that can run in magazines, so it can seem like a fight for a spot, but if you create a really interesting story and start a trend, sometimes they'll start a whole new magazine.

But even so, as long as we exist as people, we'll occasionally run into unavoidable strife. I talked to my friend who fights quite a bit and was told that the most important part of fighting is thinking, "What am I fighting for?" and "How do I end this?" before you even start. If nothing comes to mind, then you're just angry, so it's better to sit back and think about it a little.

Yuki and the others have finished with one battle, and now they're on to the next area.

Will there be a new battle awaiting them there? Or perhaps—

Norimoto.

Kaito

Next time, ideals lead to destruction.

Special Thanks:
Itsuka Yamada (map design)

School-Live! 9

THANK YOU SO MUCH FOR HAPPILY READING!

Special Thanks!

KAIHOU-SENSEI,
MY EDITOR K-SAN, NITROPLUS-SAMA,
MY ASSISTANT KESHI SUGITA-SAN,
BALCOLONY-SAMA, THE PRINTERS,
AND ALL OF THE READERS!

Sadoru Chiba

2017-03

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Peru
Brazil
Bolivia
Paraguay
Chile
Argent na
Uruguay
T+1day 6hour
T+1day 7hour
T+1day 6hour
T+3day
T+2day 1hour
T+6day 7hour
T+4day 2hour
T+4hour
T+0hour
T+10day 12hour
T+8day 2hour
T+1day 3hour
T+8day
Refer to attached WHO documents

SCHOOL-LIVE! 9

SADORU CHIBA
NORIMITSU KAIHOU
(Nitroplus)

Translation: Leighann Harvey

Lettering: Alexis Eckerman

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WHAT'S WRONG, YUKI?

Chapter 54 Life

...THIS TIME...

...YOU WON'T GET AWAY.

YOU'RE... STILL GOING ON ABOUT THAT...?

HUFF... HUFF...

...THE ANTI-DOTE...

HAND OVER...

!!

HURRY UP AND CLIMB.

IF YOU DON'T, I'LL SHOOT.

...WHERE'S THE ANTIDOTE?

...WHO HAS IT?

...!

...MAYBE I SHOULD INFECT YOU TOO.

13、
13、3
3
FURU (SHAKE)
FURU

DID YOU... ABANDON PEOPLE?

YES!

WANNA FIND OUT?

OR MAYBE ...

...THEY'LL ABANDON YOU...

IF I DO, WILL THEY BRING OUT THE ANTIDOTE?

JARI (CRUNCH)

WATER AND FOOD ARE LIMITED RESOURCES.

THOSE WHO SURVIVE HAVE TO BE THE CHOSEN ONES.

ARE YOU ANY DIFFERENT?

MAYBE NOT.

BUT...

...ARE YOU REALLY OKAY...

...WITH SURVIVING LIKE THAT?

BIKU (FLINCH)

CHAKII (KACHAK)

WHAT...

...DO YOU KNOW!?

...!

...?

...

!!!

HURRY UP AND GET OVER HERE!

(GUI! GYANK)

RII-SAN!!

I'M SORRY .....

...BUT I JUST CAN'T DO THIS ANY-MORE.

YOU'RE SAYING THIS NOW!?

YOU'VE ALREADY KILLED...

...PLENTY OF PEOPLE YOUR-SELF!!

SHUT UP!

WHAT'S ...

GA (WHOOSH)

...THE DIFFER-ENCE!?

YOU EVEN...

...DID KOUGAMI ...

...FOR THIS LITTLE ONE.

BUT...

...I'VE DECIDED TO LIVE.

I DON'T KNOW IF IT'S DIFFERENT OR NOT.

HA (GASP)

BA (FWOOSH)

MII-KUN!

SHURU (SLIDE)

SHURU

YUKI-SENPAI!

KURUMI-SENPAI!

...TCH.

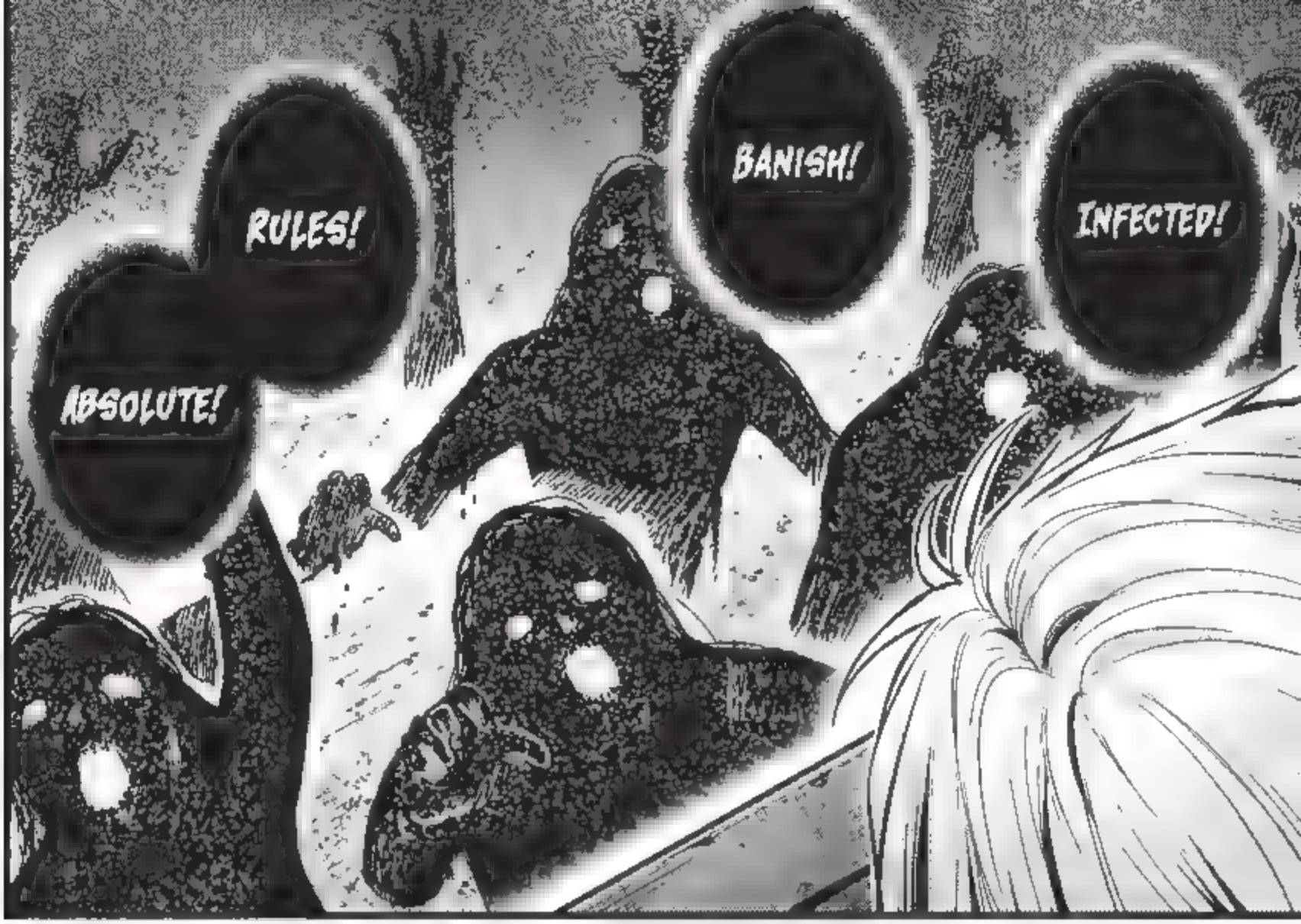
YOU'RE BOTH OKAY!

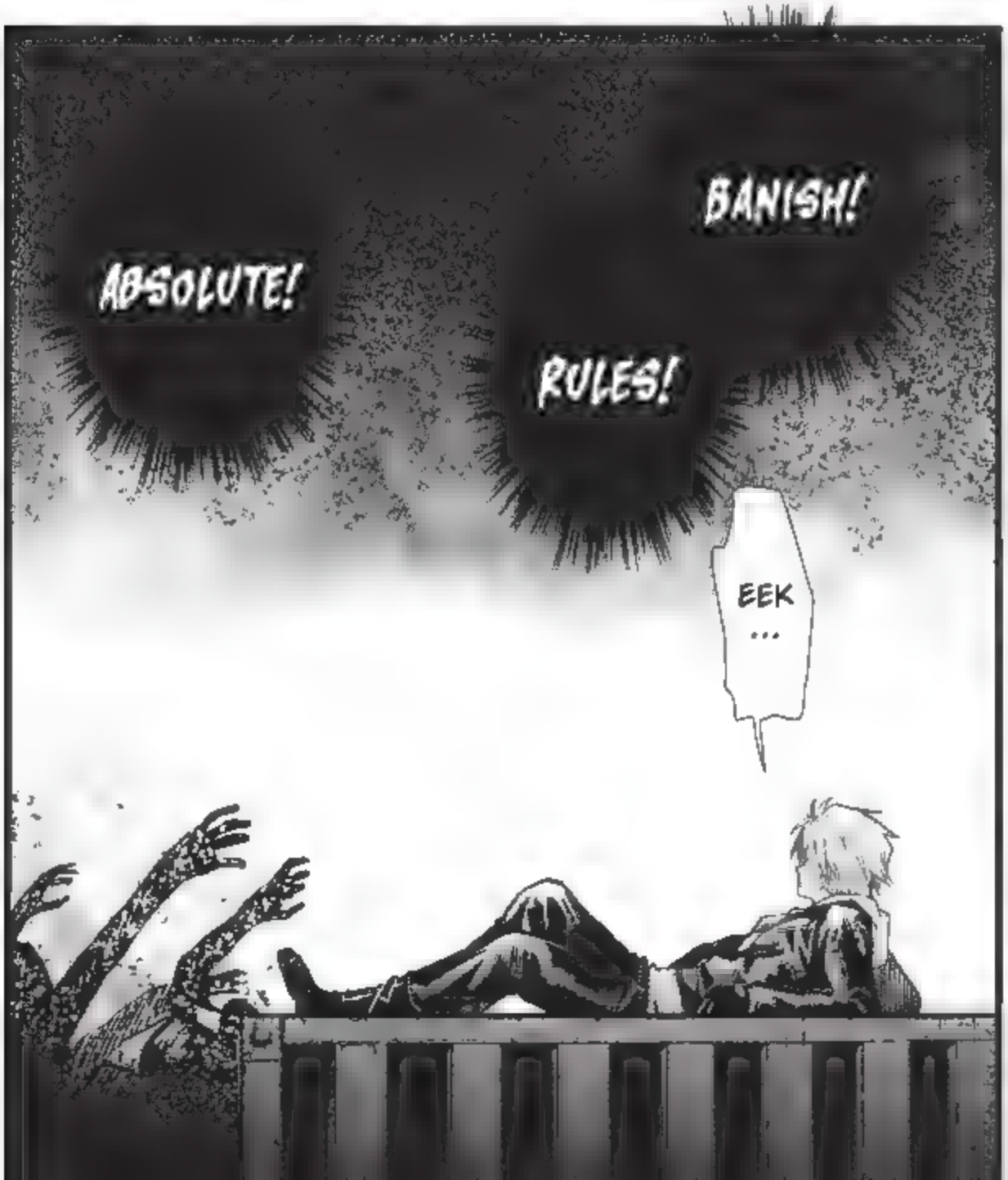
!

LET'S GET INSIDE.

!

YOU GUYS ...


RULES!
ABSOLUTE!
BANISH!
INFECTED!


ABSOLUTE!
BANISH!
RULES!
EEK ...

INFECTED!

I'M...

...HOLDING OUT...

NO!

I'M...

GULP

.....!

OH..... IT'S YOU...

DON'T SCARE ME LIKE THAT...

SOME-ONE HAS TO DO IT.

WON'T THAT BE PAINFUL FOR YOU?

WE WILL SURVIVE.

SHINOU TURNED ON US, BUT IT'S NOT OVER YET.

HUFF.

HUFF.

AND THAT'S WHY I WAS CHOSEN.

...YOU'RE JOKING, RIGHT?

I'M THE ONE WHO WAS CHOSEN.

DOSÀ (THUD)

むくっ
MUKU (SIT)

ZZZ

PACHI (BLINK)

RII-SAN ...?

IT WAS NOTHING.

THANK YOU FOR EVERYTHING EARLIER.

WHAT IS IT?

SHE SAYS, "THANK YOU."

RUU-CHAN SAID SHE ALSO WANTED TO EXPRESS HER GRATITUDE.

YES.

IS THAT SO...?

...PROBABLY GONNA LEAVE SOON.

WE'RE...

.....

YOU'RE WEL-COME.

YOU AND RUU-CHAN TAUGHT ME...

...THAT THERE ARE STILL THINGS I CAN DO IF I DON'T GIVE UP.

YES, THAT'S GOOD.

I CAN'T GO, THOUGH...

UM...

CAN I...

GYU (SQUEEZE)

CAN I...

...LEAVE HER WITH YOU?

WITH ME...?

AND...

I CAN'T TAKE HER ANYWHERE DANGEROUS.

...I THOUGHT ...

...SHE MIGHT MAKE A GOOD FRIEND.

RUU-
CHAN...

なでなで

NADE
(PAT)

THIS WORLD IS SO VERY WONDERFUL ...

...BUT THEY JUST DON'T SEE IT.

THIS WORLD EXISTS FOR ME...

...AND ONLY ME.

BLOOON (VROOM)

I...

...WAS CHOSEN.

GACHA

GACHA (RATTLE)

GAKO

GAKO

GAKO (THUNK)

BURORORO (VRMMM)

GAKON (KATHUNK)

PITA (STOP)

HA...

I WON'T DIE.

I.....

YUSSA (ROCK)

YUSSA

DON (THUD)

DON

GARI (SCRATCH)

GARI

GARI

PARIN (CRACK)